

# Acoustic Guitar - Rhythm Essentials

## TABs for Song Examples

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### Song Example 1 - Rhythm

Chord progression in D

Chord progression in G

### Song Example 2 - Rhythm

Chord progression in C

Chord progression in D

### Song Example 3 - Rhythm

Chord progression in D

Chord progression in G

### Song Example 4 - Rhythm

Chord progression in D

Chord progression in G

### Song Example 5 - Rhythm

Chord progression in D

Chord progression in G

### Song Example 6 - Rhythm

Chord progression in C

Chord progression in D

### Song Example 7 - Rhythm

Chord progression in C

Chord progression in D

### Song Example 8 - Rhythm

Chord progression in G

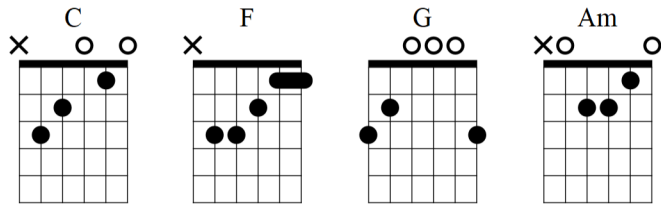
### Song Example 9 - Rhythm

Chord progression in E

### Song Example 10 - Rhythm

Chord progression in A

# Song Example 1 - Rhythm



## Rhythm A

Measures 1-3. Chords: C, F.

Measures 1-3 of Rhythm A. Measure 1 is C major, measure 2 is C major, and measure 3 is F major. The notation includes a treble clef, a 4/4 time signature, and a TAB below the staff. The TAB shows fret numbers (0-3) and strumming directions (up/down arrows).

Measures 4-6. Chords: G, C.

Measures 4-6 of Rhythm A. Measure 4 is G major, measure 5 is C major, and measure 6 is C major. The notation includes a treble clef, a 4/4 time signature, and a TAB below the staff. The TAB shows fret numbers (0-3) and strumming directions (up/down arrows).

Measures 7-9. Chords: F, G, F.

Measures 7-9 of Rhythm A. Measure 7 is F major, measure 8 is G major, and measure 9 is F major. The notation includes a treble clef, a 4/4 time signature, and a TAB below the staff. The TAB shows fret numbers (0-3) and strumming directions (up/down arrows).

Measures 10-12. Chords: G, C, Am.

Measures 10-12 of Rhythm A. Measure 10 is G major, measure 11 is C major, and measure 12 is Am. The notation includes a treble clef, a 4/4 time signature, and a TAB below the staff. The TAB shows fret numbers (0-3) and strumming directions (up/down arrows).

Measures 13-16. Chords: F, G, C.

Measures 13-16 of Rhythm A. Measure 13 is F major, measure 14 is G major, measure 15 is C major, and measure 16 is C major. The notation includes a treble clef, a 4/4 time signature, and a TAB below the staff. The TAB shows fret numbers (0-3) and strumming directions (up/down arrows).

# Rhythm B

**C** **F**

17 18 19

**G** **C**

20 21 22

**F** **G** **F**

23 24 25

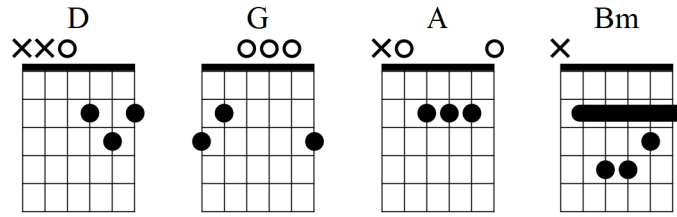
**G** **C** **Am**

26 27 28

**F** **G** **C**

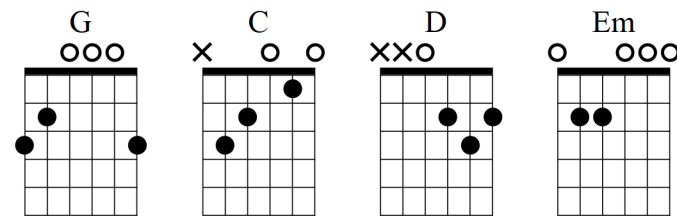
29 30 31 32

# Chord progression in D



Musical notation for a 16-measure chord progression in D major, 4/4 time. The notation consists of four staves, each with a treble clef and a 4/4 time signature. The chords are: 1 D, 2 D, 3 G, 4 A, 5 D, 6 D, 7 G, 8 A, 9 G, 10 A, 11 D, 12 Bm, 13 G, 14 A, 15 D, 16 D. Each measure contains a single chord symbol above a staff with two slashes (//) indicating a whole note chord.

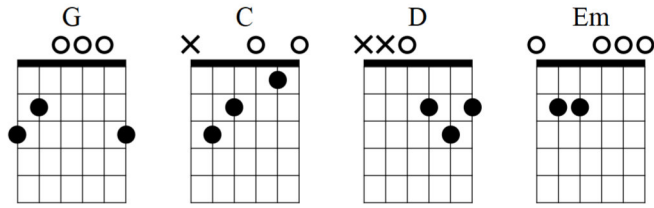
# Chord progression in G



Musical notation for a 16-measure chord progression in G major, 4/4 time. The notation consists of four staves, each with a treble clef and a 4/4 time signature. The chords are: 1 G, 2 G, 3 C, 4 D, 5 G, 6 G, 7 C, 8 D, 9 C, 10 D, 11 G, 12 Em, 13 C, 14 D, 15 G, 16 G. Each measure contains a single chord symbol above a staff with two slashes (//) indicating a whole note chord.



# Song Example 2 - Rhythm



(♩ = ♪<sup>3</sup>)  
Rhythm A

Measures 1-3. Chords: G, G, C.

Measures 4-6. Chords: D, G, D.

Measures 7-9. Chords: C, D, C.

Measures 10-12. Chords: D, G, Em.

Measures 13-15. Chords: C, D, G.

# Rhythm B

**G** **C**

17 18 19

**D** **G** **C**

20 21 22

**C** **D** **C**

23 24 25

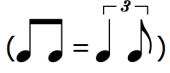
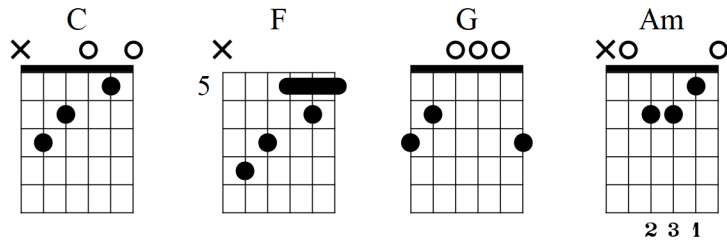
**D** **G** **Em**

26 27 28

**C** **D** **G**

29 30 31 32

## Chord progression in C



Chord progression in C (4/4 time):

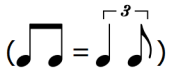
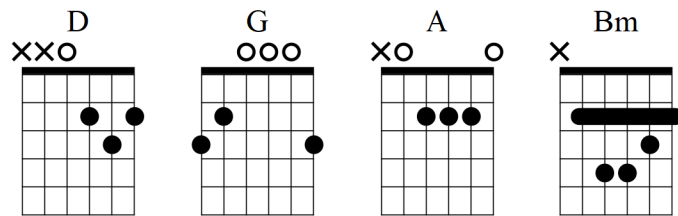
1 C // 2 // 3 F // 4 G //

5 C // 6 // 7 F // 8 G //

9 F // 10 G // 11 C // 12 Am //

13 F // 14 G // 15 C // 16 //

## Chord progression in D



Chord progression in D (4/4 time):

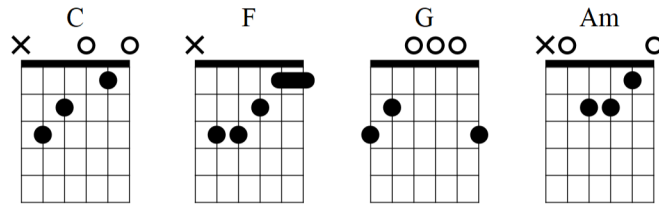
1 D // 2 // 3 G // 4 A //

5 D // 6 // 7 G // 8 A //

9 G // 10 A // 11 D // 12 Bm //

13 G // 14 A // 15 D // 16 //

# Song Example 3 - Rhythm



## Rhythm A

1 C F

Measures 1-3 of Rhythm A. Measure 1 is C major, measure 2 is F major, and measure 3 is F major. The notation includes a treble clef, a 4/4 time signature, and a TAB line below. The TAB line shows fret numbers for strings 1-6 with arrows indicating up and down strokes.

4 G C 5

Measures 4-6 of Rhythm A. Measure 4 is G major, measure 5 is C major, and measure 6 is C major. The notation includes a treble clef, a 4/4 time signature, and a TAB line below. The TAB line shows fret numbers for strings 1-6 with arrows indicating up and down strokes.

7 F 8 G 9 F

Measures 7-9 of Rhythm A. Measure 7 is F major, measure 8 is G major, and measure 9 is F major. The notation includes a treble clef, a 4/4 time signature, and a TAB line below. The TAB line shows fret numbers for strings 1-6 with arrows indicating up and down strokes.

10 G 11 C 12 Am

Measures 10-12 of Rhythm A. Measure 10 is G major, measure 11 is C major, and measure 12 is Am. The notation includes a treble clef, a 4/4 time signature, and a TAB line below. The TAB line shows fret numbers for strings 1-6 with arrows indicating up and down strokes.

13 F 14 G 15 C 16

Measures 13-16 of Rhythm A. Measure 13 is F major, measure 14 is G major, measure 15 is C major, and measure 16 is C major. The notation includes a treble clef, a 4/4 time signature, and a TAB line below. The TAB line shows fret numbers for strings 1-6 with arrows indicating up and down strokes.

# Rhythm B

**C** **F**

17 18 19

**G** **C**

20 21 22

**F** **G** **F**

23 24 25

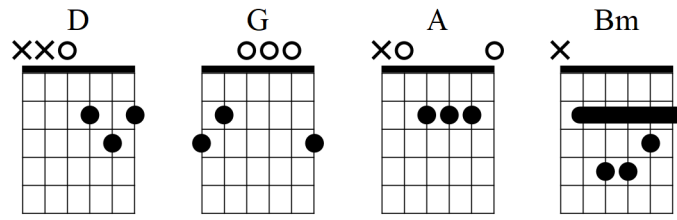
**G** **C** **Am**

26 27 28

**F** **G** **C**

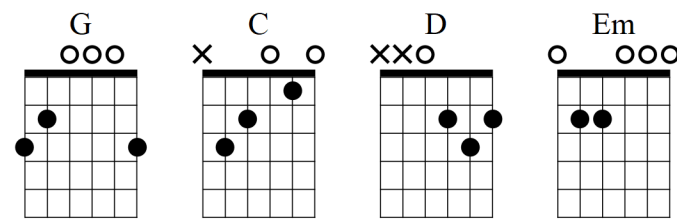
29 30 31 32

# Chord progression in D



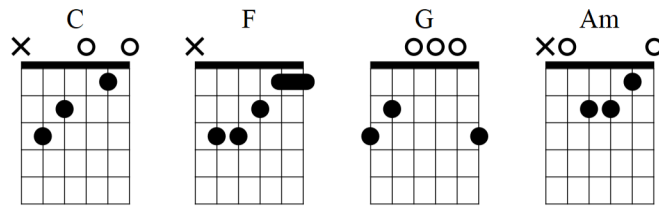
Musical notation for a 16-measure chord progression in D major, 4/4 time. The notation consists of four staves, each with four measures. The chords are: 1 D, 2 D, 3 G, 4 A, 5 D, 6 D, 7 G, 8 A, 9 G, 10 A, 11 D, 12 Bm, 13 G, 14 A, 15 D, 16 D. Each measure contains a slash (//) indicating a whole note chord.

# Chord progression in G



Musical notation for a 16-measure chord progression in G major, 4/4 time. The notation consists of four staves, each with four measures. The chords are: 1 G, 2 G, 3 C, 4 D, 5 G, 6 G, 7 C, 8 D, 9 C, 10 D, 11 G, 12 Em, 13 C, 14 D, 15 G, 16 G. Each measure contains a slash (//) indicating a whole note chord.

# Song Example 4 - Rhythm



## Rhythm A

Measures 1 and 2: C chord. Measure 3: F chord.

Measures 1 and 2 are in the C chord, and measure 3 is in the F chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The rhythm consists of quarter notes and eighth notes. Below the staff is a TAB line with fret numbers and arrows indicating string direction.

Measures 4 and 5: G chord. Measure 6: C chord.

Measures 4 and 5 are in the G chord, and measure 6 is in the C chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The rhythm consists of quarter notes and eighth notes. Below the staff is a TAB line with fret numbers and arrows indicating string direction.

Measures 7 and 8: F chord. Measure 9: G chord.

Measures 7 and 8 are in the F chord, and measure 9 is in the G chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The rhythm consists of quarter notes and eighth notes. Below the staff is a TAB line with fret numbers and arrows indicating string direction.

Measures 10 and 11: G chord. Measure 12: C chord.

Measures 10 and 11 are in the G chord, and measure 12 is in the C chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The rhythm consists of quarter notes and eighth notes. Below the staff is a TAB line with fret numbers and arrows indicating string direction.

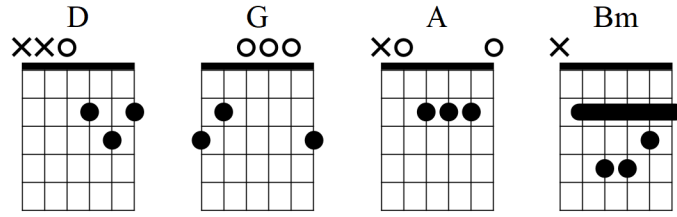
Measures 13 and 14: F chord. Measure 15: G chord. Measure 16: C chord.

Measures 13 and 14 are in the F chord, measure 15 is in the G chord, and measure 16 is in the C chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The rhythm consists of quarter notes and eighth notes. Below the staff is a TAB line with fret numbers and arrows indicating string direction.



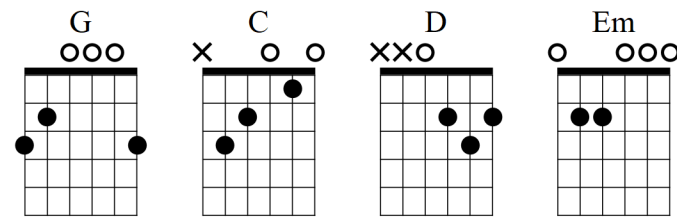


# Chord progression in D



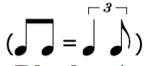
A musical score in 4/4 time showing a 16-measure chord progression. The notes are indicated by slashes (//) on the staff. The chords are: 1 D, 2 D, 3 G, 4 A, 5 D, 6 D, 7 G, 8 A, 9 G, 10 A, 11 D, 12 Bm, 13 G, 14 A, 15 D, 16 D.

# Chord progression in G

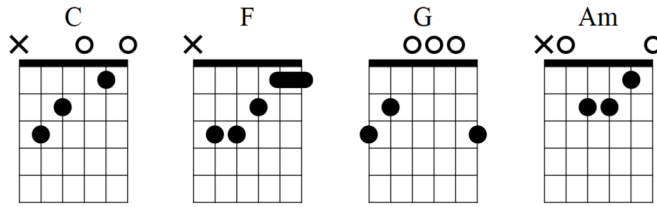


A musical score in 4/4 time showing a 16-measure chord progression. The notes are indicated by slashes (//) on the staff. The chords are: 1 G, 2 G, 3 C, 4 D, 5 G, 6 G, 7 C, 8 D, 9 C, 10 D, 11 C, 12 Em, 13 C, 14 D, 15 G, 16 G.

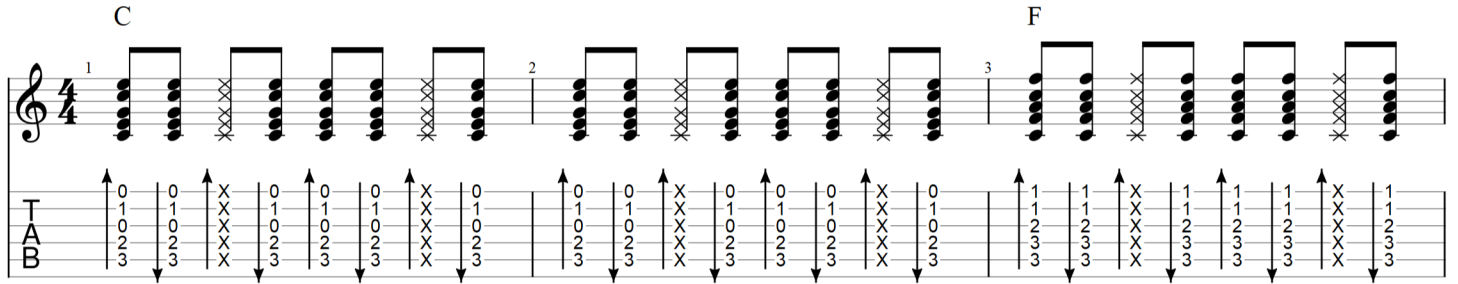
# Song Example 5 - Rhythm

  
Rhythm A

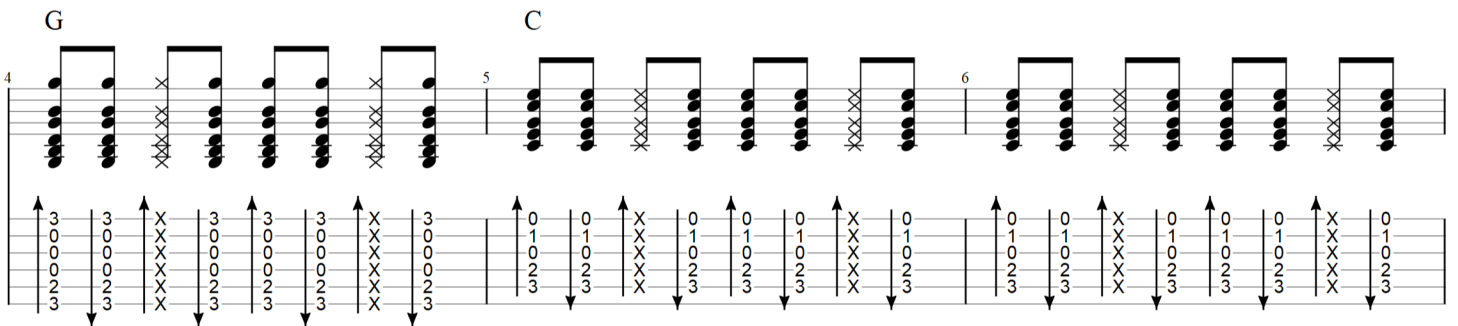
C F G Am



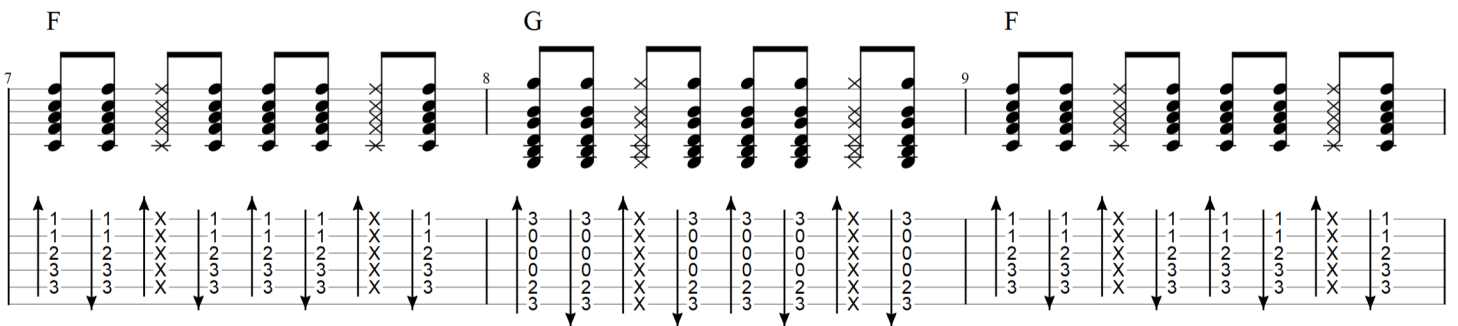
C F



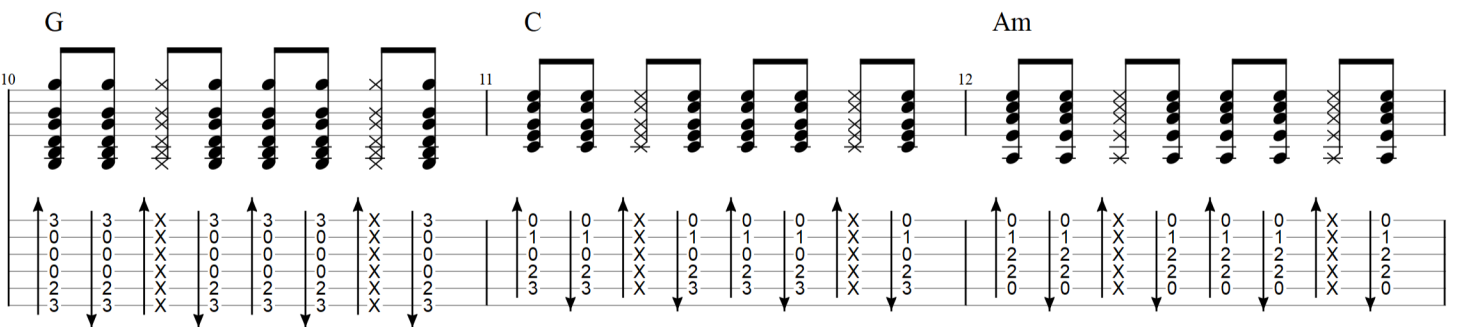
G C



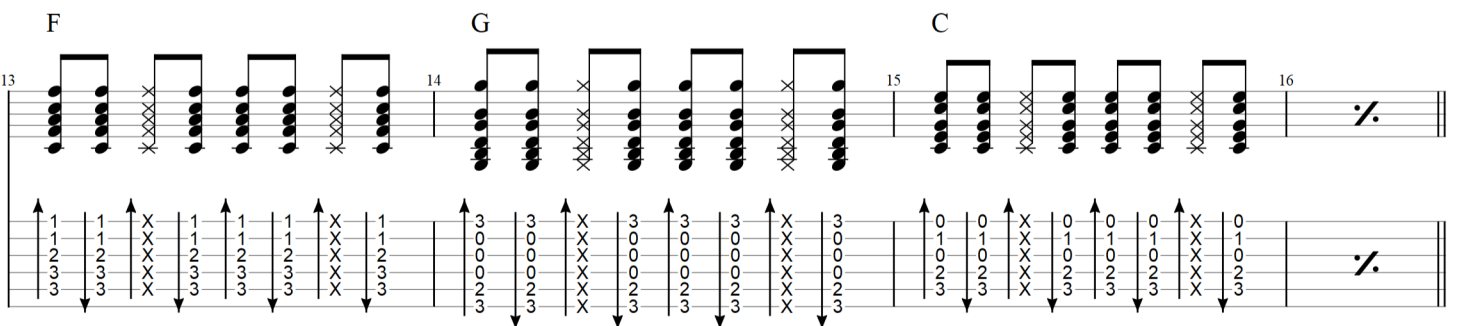
F G F



G C Am



F G C



# Rhythm B

**C** **F**

17 18 19

**G** **C**

20 21 22

**F** **G** **F**

23 24 25

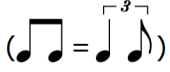
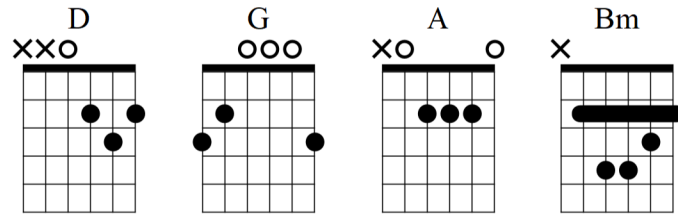
**G** **C** **Am**

26 27 28

**F** **G** **C**

29 30 31 32

## Chord progression in D



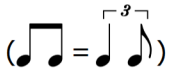
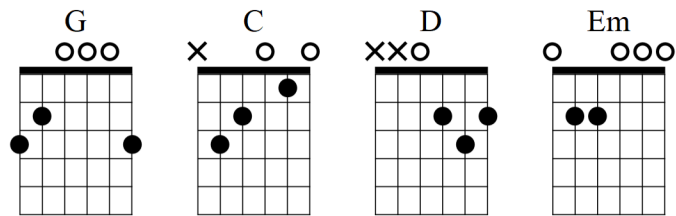
1 D 2 3 G 4 A

5 D 6 7 G 8 A

9 G 10 A 11 D 12 Bm

13 G 14 A 15 D 16 D

## Chord progression in G



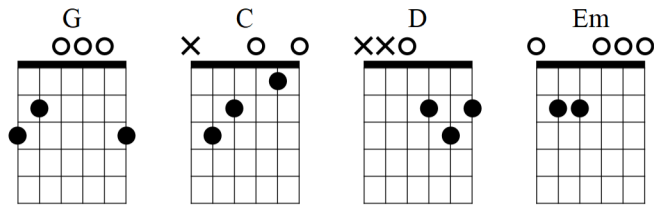
1 G 2 3 C 4 D

5 G 6 7 C 8 D

9 C 10 D 11 G 12 Em

13 C 14 D 15 G 16 G

# Song Example 6 - Rhythm



## Rhythm A

The musical score for Rhythm A is presented in a 4/4 time signature. It consists of 16 measures, with chord changes indicated by letters G, C, D, and Em above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a sequence of chords: G (measures 1-2), C (measures 3-4), D (measures 5-6), G (measures 7-8), C (measures 9-10), D (measures 11-12), Em (measures 13-14), C (measures 15-16), and G (measures 17-18). The bass line is written on a six-line staff with fret numbers (0-3) and rhythmic flags (up/down arrows) indicating the strumming pattern. The treble clef staff shows the chord voicings for each measure.

# Rhythm B

G

C

Musical notation for measures 17-19. Measure 17 (G) has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1, D2, E2. Measure 18 (G) has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1, D2, E2. Measure 19 (C) has a treble clef with notes C4, D4, E4, F4 and a bass clef with notes C2, D2, E2, F2. Each measure contains a triplet of eighth notes in both staves.

D

G

Musical notation for measures 20-22. Measure 20 (D) has a treble clef with notes D4, E4, F#4, G4 and a bass clef with notes D2, F#1, A1, B1. Measure 21 (G) has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1, D2, E2. Measure 22 (G) has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1, D2, E2. Each measure contains a triplet of eighth notes in both staves.

C

D

C

Musical notation for measures 23-25. Measure 23 (C) has a treble clef with notes C4, D4, E4, F4 and a bass clef with notes C2, D2, E2, F2. Measure 24 (D) has a treble clef with notes D4, E4, F#4, G4 and a bass clef with notes D2, F#1, A1, B1. Measure 25 (C) has a treble clef with notes C4, D4, E4, F4 and a bass clef with notes C2, D2, E2, F2. Each measure contains a triplet of eighth notes in both staves.

D

G

Em

Musical notation for measures 26-28. Measure 26 (D) has a treble clef with notes D4, E4, F#4, G4 and a bass clef with notes D2, F#1, A1, B1. Measure 27 (G) has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1, D2, E2. Measure 28 (Em) has a treble clef with notes E4, G4, B4, D5 and a bass clef with notes E2, G2, B2, D3. Each measure contains a triplet of eighth notes in both staves.

C

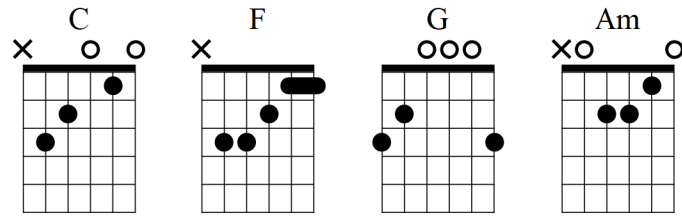
D

G

Musical notation for measures 29-31. Measure 29 (C) has a treble clef with notes C4, D4, E4, F4 and a bass clef with notes C2, D2, E2, F2. Measure 30 (D) has a treble clef with notes D4, E4, F#4, G4 and a bass clef with notes D2, F#1, A1, B1. Measure 31 (G) has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1, D2, E2. Each measure contains a triplet of eighth notes in both staves.

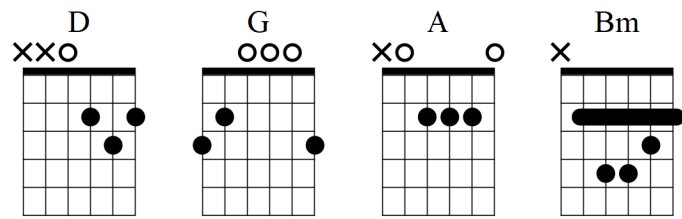
Musical notation for measure 32. Measure 32 (G) has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, B1, D2, E2. The measure ends with a double bar line and a final chord in the bass clef.

# Chord progression in C



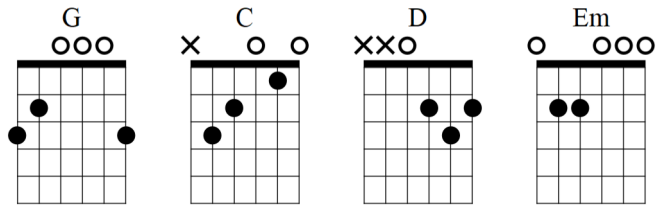
A musical score in 4/4 time showing a 16-measure chord progression. The notes are: 1. C, 2. C, 3. F, 4. G, 5. C, 6. C, 7. F, 8. G, 9. F, 10. G, 11. C, 12. Am, 13. F, 14. G, 15. C, 16. C. Each measure contains a single chord indicated by a slash and the chord name above the staff.


# Chord progression in D



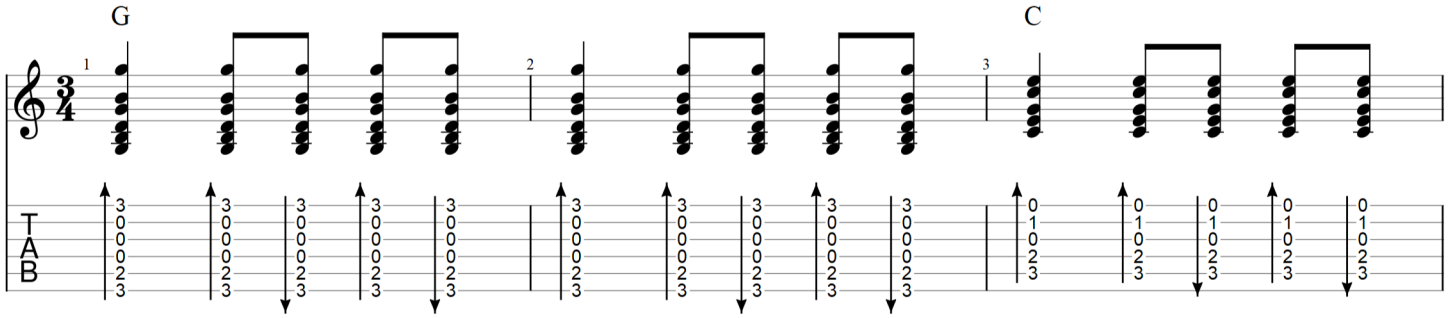
A musical score in 4/4 time showing a 16-measure chord progression. The notes are: 1. D, 2. D, 3. G, 4. A, 5. D, 6. D, 7. G, 8. A, 9. G, 10. A, 11. D, 12. Bm, 13. G, 14. A, 15. D, 16. D. Each measure contains a single chord indicated by a slash and the chord name above the staff.

# Song Example 7 - Rhythm

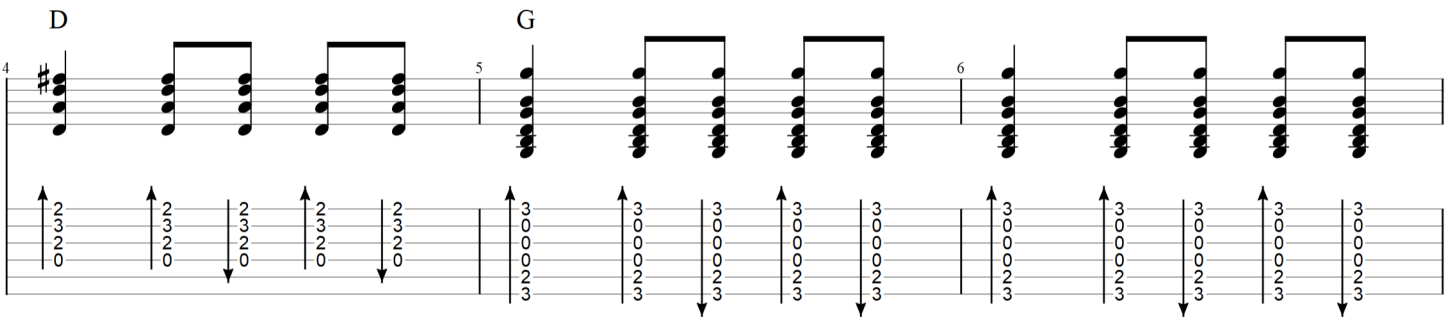


  
Rhythm A

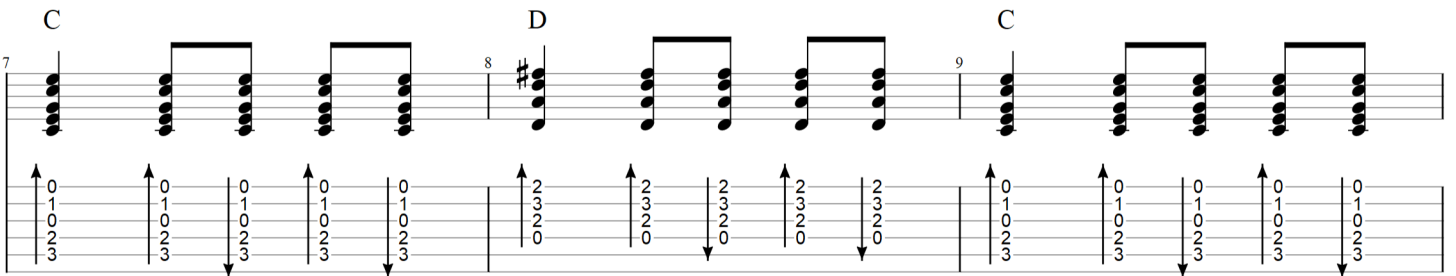
1 **G** **C**



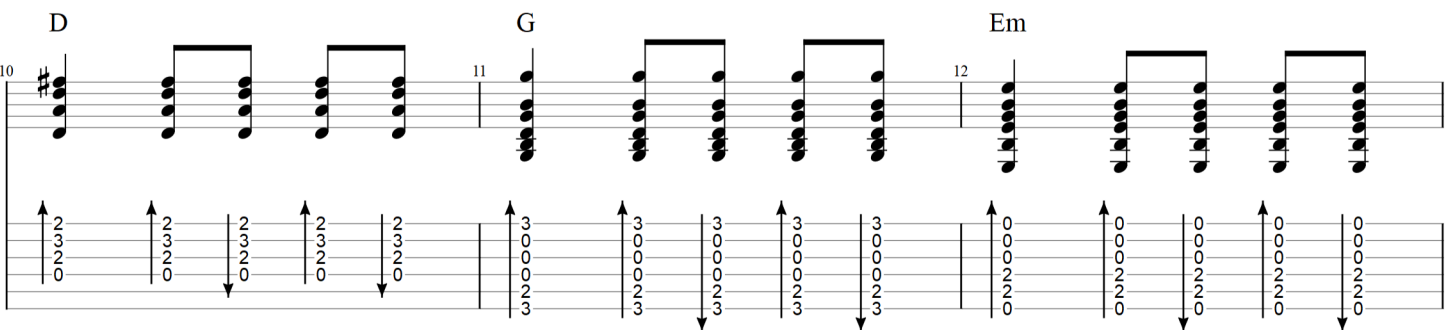
4 **D** **G** **C**



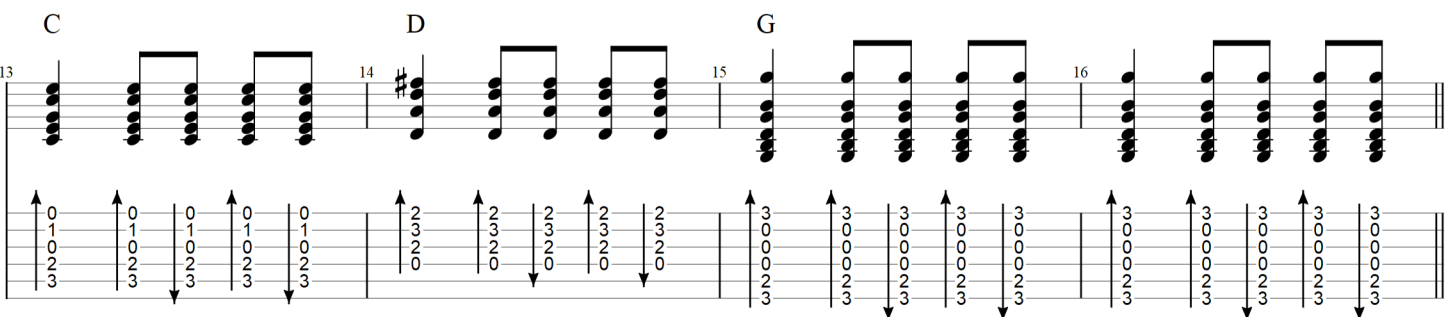
7 **C** **D** **C**



10 **D** **G** **Em**



13 **C** **D** **G**





Rhythm B

17 G 18 19 C

3 3 3 0 0 2 0 0 2 0 0 2 0 1 0 2

20 D 21 G 22

0 2 3 2 3 0 0 2 3 0 0 2 3 0 0 2

23 C 24 D 25 C

3 0 1 0 2 0 2 3 2 0 2 3 0 1 0 2

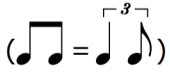
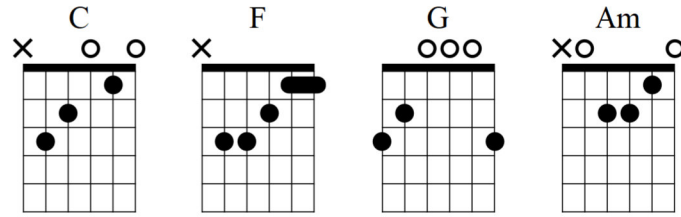
26 D 27 G 28 Em

0 2 3 2 3 0 0 2 3 0 0 2 0 0 0 2 0 0 2 2

29 C 30 D 31 G 32

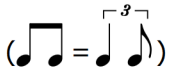
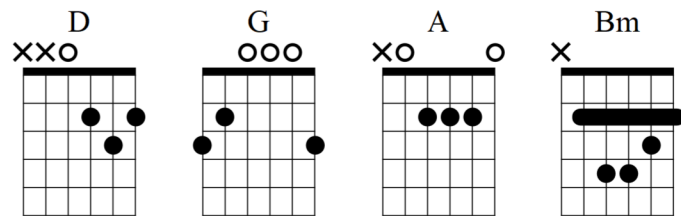
3 0 1 0 2 0 2 3 2 3 0 0 2 3 0 0 2 3 0 0 2

# Chord progression in C



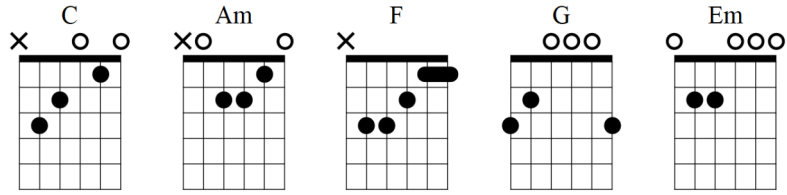
Musical notation for a 16-measure chord progression in C major, 3/4 time. The progression is: 1 C, 2 C, 3 F, 4 G, 5 C, 6 C, 7 F, 8 G, 9 F, 10 G, 11 C, 12 Am, 13 F, 14 G, 15 C, 16 C.

# Chord progression in D



Musical notation for a 16-measure chord progression in D major, 3/4 time. The progression is: 1 D, 2 D, 3 G, 4 A, 5 D, 6 D, 7 G, 8 A, 9 G, 10 A, 11 D, 12 Bm, 13 G, 14 A, 15 D, 16 D.

# Song Example 8 - Rhythm



## Rhythm A

1 C 2 Am 3 F

Measures 1-3 of Rhythm A. Measure 1 is C, measure 2 is Am, and measure 3 is F. Each measure contains a guitar staff with a treble clef and a bass staff with a bass clef. The bass staff includes fret numbers and arrows indicating string direction.

4 G 5 C 6 Am

Measures 4-6 of Rhythm A. Measure 4 is G, measure 5 is C, and measure 6 is Am. Each measure contains a guitar staff with a treble clef and a bass staff with a bass clef. The bass staff includes fret numbers and arrows indicating string direction.

7 F 8 G 9 Em

Measures 7-9 of Rhythm A. Measure 7 is F, measure 8 is G, and measure 9 is Em. Each measure contains a guitar staff with a treble clef and a bass staff with a bass clef. The bass staff includes fret numbers and arrows indicating string direction.

10 Am 11 Em 12 Am

Measures 10-12 of Rhythm A. Measure 10 is Am, measure 11 is Em, and measure 12 is Am. Each measure contains a guitar staff with a treble clef and a bass staff with a bass clef. The bass staff includes fret numbers and arrows indicating string direction.

13 F 14 G 15 C 16 %

Measures 13-16 of Rhythm A. Measure 13 is F, measure 14 is G, measure 15 is C, and measure 16 is a double bar line with a slash (%). Each measure contains a guitar staff with a treble clef and a bass staff with a bass clef. The bass staff includes fret numbers and arrows indicating string direction.

# Rhythm B

17 **C** **Am** **F**

3 2 0 1 0 2 | 0 2 2 1 2 2 | 3 2 1 1 1 2

20 **G** **C** **Am**

3 2 0 0 0 2 | 3 2 0 1 0 2 | 0 2 2 1 2 2

23 **F** **G** **Em**

3 2 1 1 1 2 | 3 2 0 0 0 2 | 0 2 2 0 2 2

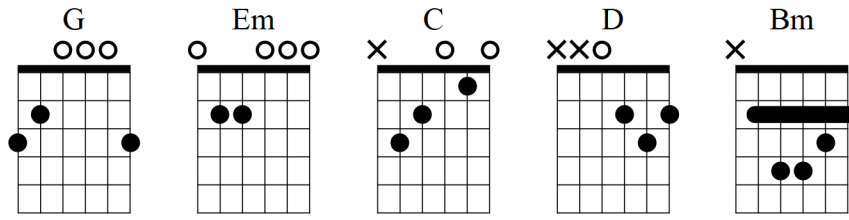
26 **Am** **Em** **Am**

0 2 2 1 2 2 | 0 2 2 0 2 2 | 0 2 2 1 2 2

29 **F** **G** **C**

3 2 1 1 1 2 | 3 2 0 0 0 2 | 3 2 0 1 0 2 | 0 1 0 2 2 3

# Chord progression in G



Musical notation for a 16-measure chord progression in G major. The notation is written on a single staff in 4/4 time, with a treble clef and a key signature of one sharp (F#). The progression is as follows:

- Measure 1: G
- Measure 2: Em
- Measure 3: C
- Measure 4: D
- Measure 5: G
- Measure 6: Em
- Measure 7: C
- Measure 8: D
- Measure 9: Bm
- Measure 10: Em
- Measure 11: Bm
- Measure 12: Em
- Measure 13: C
- Measure 14: D
- Measure 15: G
- Measure 16: G

Each measure contains a single chord symbol above a staff with a double slash and a dot, indicating a whole note chord. The final measure (16) ends with a double bar line.



# Rhythm B

13 A

14

15

16

17 D

18

19 A

20

21 E

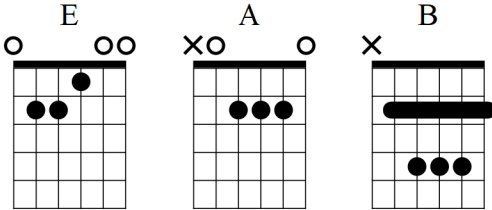
22 D

23 A

24 E

25 A

# Chord progression in E

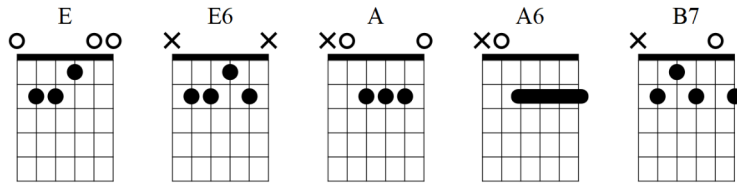


A musical score in 12/8 time, consisting of three staves of four measures each. The notes are represented by double slashes with a dot, indicating whole notes. The progression is as follows:

- Staff 1: Measure 1 (E), Measure 2 (E), Measure 3 (E), Measure 4 (E)
- Staff 2: Measure 5 (A), Measure 6 (A), Measure 7 (E), Measure 8 (E)
- Staff 3: Measure 9 (B), Measure 10 (A), Measure 11 (E), Measure 12 (B)



# Song Example 10 - Rhythm



## Rhythm A

Measures 1-2: **E** | **E6** | **E** | **E6**

Tablature for measures 1-2:

```

    2 2 2 2 2 2 | 2 2 2 2 2 2 |
    0 0 0 0 0 0 | 0 2 2 2 2 2 |
  
```

Measures 3-4: **E** | **E6** | **E** | **E6**

Tablature for measures 3-4:

```

    2 2 2 2 2 2 | 2 2 2 2 2 2 |
    0 0 0 0 0 0 | 0 2 2 2 2 2 |
  
```

Measures 5-6: **A** | **A6** | **A** | **A6**

Tablature for measures 5-6:

```

    2 2 2 2 2 2 | 2 2 2 2 2 2 |
    0 0 0 0 0 0 | 0 2 2 2 2 2 |
  
```

Measures 7-8: **E** | **E6** | **E** | **E6**

Tablature for measures 7-8:

```

    2 2 2 2 2 2 | 2 2 2 2 2 2 |
    0 0 0 0 0 0 | 0 2 2 2 2 2 |
  
```

Measures 9-10: **B7** | **A** | **A6**

Tablature for measures 9-10:

```

    2 2 2 2 2 2 | 2 2 2 2 2 2 |
    1 1 1 1 1 1 | 0 2 2 2 2 2 |
    2 2 2 2 2 2 | 2 2 2 2 2 2 |
  
```

Measures 11-12: **E** | **E6** | **B7**

Tablature for measures 11-12:

```

    2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
    0 0 0 0 0 0 | 0 2 2 2 2 2 | 0 2 2 2 2 2 |
  
```

# Rhythm B

13 E

14

2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 13 and 14. The guitar part features a consistent rhythm of eighth notes. The fretting hand uses a sequence of chords: E2 (open), E2 (open), E3 (2), E3 (2), E3 (2), E3 (2), E4 (4), E4 (2), and E4 (2). The bass line consists of a steady eighth-note pattern: 2, 0, 4, 0, 2, 0, 2, 0, 4, 0, 2, 0.

15

16

2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 15 and 16. The guitar part continues with the same rhythm and fretting sequence as measures 13-14. The bass line remains consistent: 2, 0, 4, 0, 2, 0, 2, 0, 4, 0, 2, 0.

17 A

18

2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 17 and 18. The guitar part continues with the same rhythm and fretting sequence. The bass line remains consistent: 2, 0, 4, 0, 2, 0, 2, 0, 4, 0, 2, 0.

19 E

20

2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 19 and 20. The guitar part continues with the same rhythm and fretting sequence. The bass line remains consistent: 2, 0, 4, 0, 2, 0, 2, 0, 4, 0, 2, 0.

21 B7

22 A

2 2 2 2 2 2 2 2 | 2 2 4 2 2 2 4 2

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 21 and 22. Measure 21 features a B7 chord with a specific fretting: 2 (B2), 1 (B3), 1 (B3), 1 (B3), 2 (B4), 2 (B4), 2 (B4), 2 (B4). Measure 22 returns to the standard E chord fretting sequence. The bass line for measure 21 is 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. For measure 22, it returns to 2, 0, 4, 0, 2, 0, 2, 0, 4, 0, 2, 0.

23 E

24 B7

2 2 4 2 2 2 4 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Detailed description: This block contains measures 23 and 24. Measure 23 continues with the standard E chord fretting sequence. Measure 24 features a B7 chord with a specific fretting: 2 (B2), 1 (B3), 1 (B3), 2 (B4), 2 (B4), 2 (B4), 2 (B4), 2 (B4). The bass line for measure 24 is 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

# Chord progression in A

Five guitar chord diagrams are shown, each on a six-string grid. Above each diagram is its name: A, A6, D, D6, and E7. The diagrams show fingerings with dots for fretted notes and 'x' or 'o' for muted or open strings. Below the A6 diagram is the fingering '1 1 1 1'.

Musical notation for a 12-measure chord progression in A major, 12/8 time. The notation consists of three staves, each with four measures. The chords are indicated above the notes. The progression is: 1. A, 2. A6, 3. A, 4. A6, 5. D, 6. D6, 7. D, 8. D6, 9. A, 10. A6, 11. A, 12. A6, 13. E7, 14. D, 15. D6, 16. A, 17. A6, 18. E7.