

Acoustic Guitar - Rhythm Essentials 2

Backing Tracks Chord progressions

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About the Backing Tracks

The backing tracks provided are an added bonus to the material in the book just to give you something to play along with. They don't directly relate to any of the book examples as they aren't really required - but if you want to play along and experiment over some backing tracks then they are provided in the audio downloads, should you want to.

They are broken up into three types, all with five key variations.

The first is a 4/4 chord progression in the key of C, D, E, G and A using the I-IV-V (1-4-5) chords.

The second is a 4/4 chord progression in the key of C, D, E, G and A using the I-vi-IV-V (1-6-4-5) chords.

The third is a 6/8 chord progression in the key of C, D, E, G and A using the I-vi-IV-V (1-6-4-5) chords.

The mp3 downloads are named as follows:

backing-track-145-c

This is the first type, 4/4 with the 1-4-5 chords. The letter at the end is the key.

backing-track-1645-c

This is the second type, 4/4 with the 1-6-4-5 chords. The letter at the end is the key.

backing-track-6-8-c

This is the third type, 6/8 with the 1-6-4-5 chords. The letter at the end is the key.

Chord Progression in C - 1-4-5 - 4/4

Chord Progression in C - 1-4-5 - 4/4

Measures 1-4: C, C, G, C

Measures 5-8: F, F, F, G

Measures 9-12: F, F, G, F

Measures 13-16: C, F, C, G

Chord Progression in D - 1-4-5 - 4/4

Chord Progression in D - 1-4-5 - 4/4

Measures 1-4: D, D, A, D

Measures 5-8: G, G, G, A

Measures 9-12: G, G, A, G

Measures 13-16: D, G, D, A

Chord Progression in E - 1-4-5 - 4/4

Chord Progression in E - 1-4-5 - 4/4

Measures 1-4: E, E, B, E

Measures 5-8: A, A, A, B

Measures 9-12: A, A, B, A

Measures 13-16: E, A, E, B

Chord Progression in G - 1-4-5 - 4/4

1 G 2 3 C 4

5 G 6 7 C 8

9 D 10 C 11 D 12 C

13 G 14 C 15 G 16 D

Chord Progression in A - 1-4-5 - 4/4

1 A 2 3 D 4

5 A 6 7 D 8

9 E 10 D 11 E 12 D

13 A 14 D 15 A 16 E

Chord Progression in C - 1-6-4-5 - 4/4

Musical notation for a chord progression in C major, 4/4 time. The progression is 1-6-4-5. The first staff shows measures 1-4 with chords C, Am, and C. The second staff shows measures 5-8 with chords F, G, and C. The notation uses slash marks to indicate chord positions and a double bar line with repeat dots at the end.

Chord Progression in D - 1-6-4-5 - 4/4

Musical notation for a chord progression in D major, 4/4 time. The progression is 1-6-4-5. The first staff shows measures 1-4 with chords D, Bm, and D. The second staff shows measures 5-8 with chords G, A, and D. The notation uses slash marks to indicate chord positions and a double bar line with repeat dots at the end.

Chord Progression in E - 1-6-4-5 - 4/4

Musical notation for a chord progression in E major, 4/4 time. The progression is 1-6-4-5. The first staff shows measures 1-4 with chords E, C#m, and E. The second staff shows measures 5-8 with chords A, B, and E. The notation uses slash marks to indicate chord positions and a double bar line with repeat dots at the end.

Chord Progression in G - 1-6-4-5 - 4/4

Musical notation for a chord progression in G major, 4/4 time. The progression is 1-6-4-5. The first staff shows measures 1-4 with chords G, Em, and G. The second staff shows measures 5-8 with chords C, D, and G. The notation uses slash marks to indicate chord positions and a double bar line with repeat dots at the end.

Chord Progression in A - 1-6-4-5 - 4/4

Musical notation for a chord progression in A major, 4/4 time. The progression is 1-6-4-5. The first staff shows measures 1-4 with chords A, F#m, and A. The second staff shows measures 5-8 with chords D, E, and A. The notation uses slash marks to indicate chord positions and a double bar line with repeat dots at the end.

Chord Progression in C - 1-6-4-5 - 6/8

Musical notation for a 16-measure chord progression in C major, 6/8 time. The progression is: 1. C, 2. F, 3. C, 4. G, 5. C, 6. F, 7. C, 8. G, 9. F, 10. G, 11. C, 12. Am, 13. F, 14. G, 15. C, 16. G. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end.

Chord Progression in D - 1-6-4-5 - 6/8

Musical notation for a 16-measure chord progression in D major, 6/8 time. The progression is: 1. D, 2. G, 3. D, 4. A, 5. D, 6. G, 7. D, 8. A, 9. G, 10. A, 11. D, 12. Bm, 13. G, 14. A, 15. D, 16. A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a repeat sign at the end.

Chord Progression in E - 1-6-4-5 - 6/8

Musical notation for a 16-measure chord progression in E major, 6/8 time. The progression is: 1. E, 2. A, 3. E, 4. B, 5. E, 6. A, 7. E, 8. B, 9. A, 10. B, 11. E, 12. C#m, 13. A, 14. B, 15. E, 16. B. The notation includes a treble clef, a key signature of three sharps (F#, C#, and G#), and a repeat sign at the end.

Chord Progression in G - 1-6-4-5 - 6/8

1 G 2 C 3 G 4 D

5 G 6 C 7 G 8 D

9 C 10 D 11 G 12 Em

13 C 14 D 15 G 16 D

Chord Progression in A - 1-6-4-5 - 6/8

1 A 2 D 3 A 4 D

5 A 6 D 7 E 8 D

9 E 10 D 11 E 12 D

13 A 14 D 15 A 16 E